

Sounds From The Cottonfields.

1st BANJO.

Solo on Banjeaurine.

J. H. Jennings.

The music score consists of ten staves of musical notation for the 1st BANJO. The key signature is two sharps, and the time signature is common time (indicated by '2'). The first staff begins with a dynamic of *mf*. The notation includes various note heads, stems, and rests, with some notes having diagonal strokes through them. The second staff continues the melodic line. The third staff features a 'Brush head.' instruction above the notes. The fourth staff also includes a 'Brush head.' instruction. The fifth staff consists of a series of eighth-note chords. The sixth staff features a mix of eighth-note chords and eighth-note rests. The seventh staff continues the eighth-note chord pattern. The eighth staff begins with a dynamic of *p*. The ninth staff begins with a dynamic of *pp*. The tenth staff begins with a dynamic of *ppp*. The score concludes with a final dynamic of *p*.

17 Har. 17 Har. 17 Har. 12 Har. Bass. 12 Har. Bass.